

Andy Parker

b.1978, Portsmouth, England

Education

2008 – 2009 University of the Arts, London, PGCertHE: Art and Design

2005 – 2007 Royal College of Art, London, MA Fine Art: Printmaking (Distinction)

1998 – 2001 Wimbledon School of Art, London, BA (Hons) Fine Art: Painting (First-Class)

Solo Exhibitions

- 2009 *Andy Parker*, Sies + Höke, Düsseldorf
Between Coming and Going, Light & Wire, Los Angeles
- 2008 *The Abundance*, Museum of St Helena, SH Island, South Atlantic Ocean
- 2006 *Andy Parker (GB)*, Lokaal 01, Antwerp
- 2004 *Worked*, Portsmouth University, Hampshire

Selected Group Exhibitions

- 2011 *Member's Show*, selected by Cerith Wyn Evans, OUTPOST, Norwich
So There in Number Eighteen, Parlour, London
Props, Guest Projects, London
Working Title, Aspex, Portsmouth
- 2010 *Group Presentation*, Kathryn Brennan Gallery, Los Angeles
Par Avion, Parlour, Siena, Italy
(...), Galerie Omphalos, Bari, Italy
- 2008 *Abhâr Agus Meon*, World Archaeological Congress, University College Dublin
Artfutures, Contemporary Art Society, Bloomberg, London
Not Here, Not Now, Plan 9, Bristol
Raising Ground, Bearspace, London
Gatti, London Canal Museum, London
- 2007 *Paulo Post Futurum*, Breda Museum, Holland
Picante, National Theatre, London
Isobar, Fieldgate Gallery, London
We Like It A Lot, Nettie Horn, London
Objects of Art, Matthew Bown Gallery, London
- 2006 *SV06*, Studio Voltaire, London
Sugarcoated, Artsway, Hampshire
Pinocchio, Venice Accademia, Italy
Peace Camp, selected by Bob & Roberta Smith, London
Another Product, Cornerhouse Gallery, Manchester
- 2005 *Secret Postcards*, RCA Gallery, London
Taking a Line for a Walk, The Place, Letchworth
- 2004 *Commonground*, Artsway, Hampshire
Flea Market, Temporary Contemporary, London
- 2003 *Common Fields*, The Florence Trust, London
Deptford X, Creekside Studio, London
Graduate Drawing Network, Toured UK Higher Education Venues

Residencies, & Awards

December 2011, Constance Fairness Foundation Award: Shortlist

March – July 2008, Land Securities, Oxford Street Studio Award, London

October - December 2007, Artist in Residence, Museum of St Helena, South Atlantic Ocean

July 2007, Deutsche Bank Award for Fine Art

July 2006, Leverhulme Award, Royal College of Art, London

December 2003 – April 2004, AA2A Residency, Portsmouth University, Hampshire

Collections

Deutsche Bank Collection
Victoria and Albert Museum; Print Archive
Royal College of Art; Print Archive
Eversheds Collection
AIT Group Plc.

Publications

Dancoisne-Martineau, M. (2008) 'Exposition L'Abondance par Andrew Parker', *French Consular Site* <http://domainesdefranceasainte-helene.blogspot.com> [Accessed March 8, 2008].
Yon, E.J. (2008) 'The Abundance', *St Helena Independent*, Volume iii, Issue 15, pp12-13.
Herbert, M. (2007) 'Objects of Art', *Time Out: London*. August 22-28, 2007, pp41.
Barnes, F (2007) 'The Devil's in the Details', *Bon: Fashion and Art*, Spring 2007, pp61-67.
Vergaert, F. ed. (2007) *Lokaal 01 Antwerpen: Program Review*, Breda NL: Lokaal 01.
Bonnell, P, ed. (2006) *Sugarcoated*, Hampshire: Artsway.

Professional Engagements

2009 - 2010, *Visiting Tutor*, Arts University College Bournemouth
January – July 2009, *Artist's Assistant*, Undisclosed Artist, Los Angeles
November, 2008, *Panel Member*, 'Not Here, Not Now', Plan 9, Bristol
October, 2008, *Visiting Artist*, Leeds University
July, 2008, *Panel Member*, 'Site Specific: Art & Archaeology', Sixth World Archaeological Congress
January, 2008, *Visiting Artist*, Royal College of Art
January, 2008, *Visiting Artist*, Falmouth University
January, 2008, *Visiting Artist*, Wimbledon School of Art
November, 2007, *Portfolio Development*, Prince Andrew's School, St Helena
April, 2007, *Visiting Tutor*, Falmouth University
March, 2007, *Visiting Tutor*, Leeds University
July – September, 2006, *Artist's Assistant*, Cathie Pilkington, London
March, 2005, *Exhibitions Selection Panel*, Tricycle Gallery, London
2004 – 2006, *Board of Trustees*, Studio Voltaire, Clapham, London
2000 – 2003, *Artist in residence*, AIT, Henley-on-Thames, Oxfordshire
2001 – 2004, *Artist's Assistant*, Richard Layzell, London

Contact

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