

Andy Parker

b.1978, Portsmouth, England

Education

2008 – 2009, University of the Arts, London, PGCertHE: Art and Design

2005 – 2007, Royal College of Art, London, MA Fine Art: Printmaking (Distinction)

1998 – 2001, Wimbledon School of Art, London, BA (Hons) Fine Art: Painting (First-Class)

Solo Exhibitions

2008 *The Abundance*, Museum of St Helena, SH Island, South Atlantic Ocean

2006 *Andy Parker*, Lokaal 01, Antwerp, Belgium

2004 *Worked*, Portsmouth University, Hampshire

Selected Group Exhibitions

2008 *Raising Ground*, Bearspace, Deptford, London
Gatti, London Canal Museum, Camden
Abhâr Agus Meon, World Archeological Congress, University College Dublin
Artfutures, Contemporary Art Society, Bloomberg, London
Picante, Deutsche Bank, London

2007 *Picante*, National Theatre, London
Isobar, Fieldgate Gallery, London
We Like It A Lot, Nettie Horn, London
Objects of Art, Matthew Bown Gallery, London
Paulo Post Futurum, Breda Museum, Holland

2006 *Peace Camp*, Brick Lane Gallery, London
SV06, Studio Voltaire, London
Sugarcoated, Artsway, Hampshire
Pinocchio, Venice Academia, Italy
Another Product, Cornerhouse Gallery, Manchester

2005 *Secret Postcards*, RCA Gallery, London
Taking a Line for a Walk, The Place, Letchworth

2004 *Commonground*, Artsway, Hampshire
Carbon Paper, Oval House, Kennington, London
Flea Market, Temporary Contemporary, Deptford, London

2003 *Common Fields*, The Florence Trust, London
100, Studio Voltaire, London

2002 *Flash Trash*, Henshaw Art Centre, Yorkshire
Deptford X, Creekside Studio, Deptford, London
Graduate Drawing Network, Toured UK Higher Education Venues

Residencies, & Awards

March – July 2008, Land Securities, Oxford Street Studio Award, London

October - December 2007, Artist in Residence, Museum of St Helena, South Atlantic Ocean

July 2007, Deutsche Bank Award for Fine Art

July 2006, Leverhulme Award, Royal College of Art, London

December 2003 – May 2004, AA2A Residency, Portsmouth University, Hampshire

Publications

Dancoisne-Martineau, M. (2008) 'Exposition L'Abondance par Andrew Parker', *French Consular Site* <http://domainesdefranceasainte-helene.blogspot.com> [Accessed March 8, 2008].

Yon, E.J. (2008) 'The Abundance', *St Helena Independent*, Volume iii, Issue 15, pp12-13.

Herbert, M. (2007) 'Objects of Art', *Time Out: London*, August 22-28, 2007, pp41.

Barnes, F (2007) 'The Devil's in the Details', *Bon: Fashion and Art*, Spring 2007, pp61-67.

Vergaert, F. ed. (2007) *Lokaal 01 Antwerpen: Program Review*, Breda NL: Lokaal 01.

Bonnell, P, ed. (2006) *Sugarcoated*, Hampshire: Artsway.

Professional Engagements

October 22, 2008, *Visiting Artist*, Leeds University

July 2, 2008, *Panel Member*, 'Site Specific: Art & Archeology', Sixth World Archeological Congress

January 30, 2008, *Visiting Artist*, Royal College of Art

January 21, 2008, *Visiting Artist*, Falmouth University

January 14, 2008, *Visiting Artist*, Wimbledon School of Art

November 27 2007, *Portfolio Development*, Prince Andrew's School, St Helena

April 14 – 21 2007, *Visiting Lecturer*, Falmouth University

March 6 2007, *Visiting Lecturer*, Leeds University

March 20 2005, *Selection Panel*, Tricycle Gallery, London

May 2004 – June 2006, *Member of the Board of Trustees*, Studio Voltaire, Clapham, London

March 2000 – September 2003, *Artist in residence*, AIT, Henley-on-Thames, Oxfordshire

Collections

Royal College of Art; Print Archive, Victoria and Albert Museum; Print Archive, Eversheds Collection, AIT Group Plc., and further corporate and private collections.

Contact

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