

Andy Parker

b.1978, Portsmouth, England

Education

2008 – 2009 University of the Arts, London, PGCertHE: Art and Design

2005 – 2007 Royal College of Art, London, MA Fine Art: Printmaking

1998 – 2001 Wimbledon School of Art, London, BA (Hons) Fine Art: Painting

Solo Exhibitions

- 2015 *Turku Biennial*, Aboa Vetus & Ars Nova Museum, Finland
2013 *Forestalling, Regrating, Engrossing*, La Permanence, Clermont-Ferrand, France
PAN-PAN, OUTPOST, Norwich
2009 *Andy Parker*, Sies + Höke, Düsseldorf
Between Coming and Going, Light & Wire, Los Angeles
2008 *The Abundance*, Museum of St Helena, SH Island, South Atlantic Ocean
2006 *Andy Parker (GB)*, Lokaal 01, Antwerp
2004 *Worked*, Portsmouth University, Hampshire

Selected Group Exhibitions

- 2022 *Territory*, Sluice at PADA, Lisbon, Portugal
2019 *The World Exists To Be Put On A Postcard*, The British Museum, London
2018 *Od Fest*, East and West Coker, Somerset
2016 *Ropewalkers*, OSR Projects & Dawes Twineworks, Somerset
2015 *Wish You Were Here?*, Hestercombe Gallery, Somerset
Under the Radar, Catalyst Arts, Belfast
Go Mango Pt. 2, Salt + Powell, York
2014 *Go Mango Pt. 1*, Caustic Coastal @ Rogue Project Space, Manchester
Artist's Postcards, The Atkinson Gallery, Southport
Circus TM, Belmacz, Mayfair, London
The Postcard is a Public Work of Art, X Marks the Bokship, London
2013 *Flood*, (film Screening), Jerwood Gallery, Hastings
2012 *The Artist's Postcard Show*, Spike Island, Bristol
Member's Exhibition, selected by Ruth Ewan, OUTPOST, Norwich
Double Take; The Art of Printmaking, University of Kent
eVil Studio rota, Studio Voltaire, London
2011 *Member's Exhibition*, selected by Cerith Wyn Evans, OUTPOST, Norwich
So There in Number Eighteen, Parlour, London
From Slapstick to Horror, The Brighton Film Festival, screening of *The Seventh Wave*
Props, Guest Projects, London
Working Title, Aspex, Portsmouth
2010 *Group Presentation*, Kathryn Brennan Gallery, Los Angeles
Par Avion, Parlour, Siena, Italy
(...), Galerie Omphalos, Bari, Italy
2008 *Abhâr Agus Meon*, World Archaeological Congress, University College Dublin
Artfutures, Contemporary Art Society, Bloomberg, London
Not Here, Not Now, Plan 9, Bristol
Raising Ground, Bearspace, London
Gatti, London Canal Museum, London
2007 *Paulo Post Futurum*, Breda Museum, Holland
Picante, National Theatre, London
Isobar, Fieldgate Gallery, London
We Like It A Lot, Nettie Horn, London
Objects of Art, Matthew Bown Gallery, London
2006 *SV06*, Studio Voltaire, London
Sugarcoated, Artsway, Hampshire
Pinocchio, Venice Accademia, Italy
Peace Camp, selected by Bob & Roberta Smith, London
Another Product, Cornerhouse Gallery, Manchester
2005 *Taking a Line for a Walk*, The Place, Letchworth
2003 *Deptford X*, Creekside Studio, London

Residencies, & Awards

January 2016, Ropewalkers Commission, OSR Projects and Dawes Twineworks Museum, Somerset
November 2014, Museum of English Rural Life, Temporary Resident
December 2011, Constance Fairness Foundation Award: Shortlist
March – July 2008, Land Securities, Oxford Street Studio Award, London
October - December 2007, Artist in Residence, Museum of St Helena, South Atlantic Ocean
July 2007, Deutsche Bank Award for Fine Art
July 2006, Leverhulme Award, Royal College of Art, London
December 2003 – April 2004, AA2A Residency, Portsmouth University, Hampshire

Collections

British Museum; Department of Prints and Drawings
Deutsche Bank Collection
Franks - Suss Collection
Victoria and Albert Museum; Print Archive
Royal College of Art; Print Archive
Eversheds Collection
AIT Group Plc.

Publications

Jeremy Cooper, (2019), *The World Exists To Be Put On A Postcard; Artist's postcards from 1960 to now*, London, Thames & Hudson
Jeremy Cooper, (2012), *Artists' Postcards: A Compendium*, London, Reaktion Books.
Carmen Julia (2010) 'Interview with Andy Parker', *Artvehicle Issue 51*
Dancoisne-Martineau, M. (2008) 'Exposition L'Abondance par Andrew Parker', *French Consular Site*
Yon, E.J. (2008) 'The Abundance', *St Helena Independent*, Volume iii, Issue 15, pp12-13.
Herbert, M. (2007) 'Objects of Art', *Time Out: London*. August 22-28, 2007, pp41.
Barnes, F (2007) 'The Devil's in the Details', *Bon: Fashion and Art*, Spring 2007, pp61-67.
Vergaert, F. ed. (2007) *Lokaal 01 Antwerpen: Program Review*, Breda NL: Lokaal 01.
Bonnell, P, ed. (2006) *Sugarcoated*, Hampshire: Artsway.

Professional Engagements

2016 – 2018, *Visiting Tutor*, Southampton Solent University
2009 - 2010, *Visiting Tutor*, Arts University College Bournemouth
January – July 2009, *Artist's Assistant*, Undisclosed Artist, Los Angeles
November, 2008, *Panel Member*, 'Not Here, Not Now', Plan 9, Bristol
October, 2008, *Visiting Artist*, Leeds University
July, 2008, *Panel Member*, 'Site Specific: Art & Archaeology', Sixth World Archaeological Congress
January, 2008, *Visiting Artist*, Royal College of Art
January, 2008, *Visiting Artist*, Falmouth University
January, 2008, *Visiting Artist*, Wimbledon School of Art
November, 2007, *Portfolio Development*, Prince Andrew's School, St Helena
April, 2007, *Visiting Tutor*, Falmouth University
March, 2007, *Visiting Tutor*, Leeds University
July – September, 2006, *Artist's Assistant*, Cathie Pilkington, London
March, 2005, *Exhibitions Selection Panel*, Tricycle Gallery, London
2004 – 2006, *Board of Trustees*, Studio Voltaire, Clapham, London
2001 – 2004, *Artist's Assistant*, Richard Layzell, London
1999 – 2002, *Artist in residence*, AIT, Henley-on-Thames, Oxfordshire

Contact

+44 (0) 7941 259 622
andyp.co.uk@gmail.com
www.andyp.co.uk